[1883]
Nov. 5
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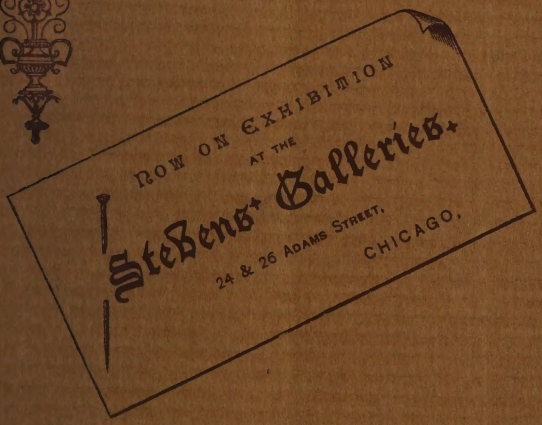
FROM
C. S. HARTMAN,
FINE ART GALLERY,
59 Monroe St., UP STAIRS.
GRAND RAPIDS, MICH.

Paseltine



CATALOGUE

OF A

RARE * COLLECTION

OF

Paintings

FROM

THE HASELTINE GALLERIES,

1516 CHESTNUT STREET, PHILADELPHIA,

THE ENTIRE COLLECTION WILL BE ON EXHIBITION, FREE, AT

Stevens' Galleries,

Nos. 24 and 26 Adams Street, Chicago.

THE COLLECTION WILL BE SOLD AT

PUBLIC SALE,

ON MONDAY, TUESDAY AND WEDNESDAY, NOVEMBER 5TH, 6TH AND 7TH,
AFTERNOON AND EVENING.

MR. B. SCOTT, JR., WILL CONDUCT THE SALE.

THE LAKESIDE PRESS CHICAGO.

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GETTY CENTER LIBRARY

First Day's Sale.

The first figure of the measure is the width.

GUZZARDI (G.) Florence.

1 The Captain of the Night Watch.

2 The Sermon.

8⅜ x 11⅞

MOUCHOT (Ludovic) Paris.

Born at Poligny (Jura).
Pupil of Cabanel.

3 The New Cordial.

4 The 'Journal Amusant'

10½ x 13¾.

MARCHI (V.) Florence.

5 Playing Cards at an old Spanish Inn.

11⅛ x 7½.

SEGUI (Joseph) Paris.

6 A Spanish Inn.

15¼ x 11⅜.

ANDREOTTI (Federigo) — Rome.

A work by this artist was sold in the Royal Exhibition in London for £800.

7 Watching the Kitten.

8 x 10¾.

TORRINI (P.) — Florence.

Medals in Turin and Florence.

8 Wounded in the Service.

13¾ x 10.

MASSANI (Prof. P.) — Florence.

Professor of Art at Florence.
Medals of Milan, Florence, Rome, Turin and Naples.

9 Lost and Won.

13⅞ x 9⅞.

VERNON (Paul) — Paris.

Born at Paris.
Pupil of Diaz.

10 Greek Mother and Children.

12½ x 16⅛.

LASSALLE (C. Cabaillot) — Paris.

11 Youthful Gossip.

21½ x 26

REINHERZ (Conrad) — Munich.

Born at Breslau.
Pupil of the Academy of Munich and Dietz.

12 The Blacksmith's Shop.

16¼ x 20¼.

This artist ranks amongst the first painters of Germany. He has also received various Medals.

SEIFFERT (Alfred) — Berlin.

13 The Springtime of Love.

13 x 17¼

TAMBURINI (A.) — Rome.

Medals at Florence and Rome.

14 Nothing to Pay.

14¼ x 19.

ACHENBACH (Andreas) — Dusseldorf.

Born at Cassel (Hesse Cassel), 1815.
Pupil of Schirmer at the Academy at Dusseldorf.
Medal, 1839.
Medal, First Class, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Medal, 1867, Exposition Universelle.
Hors Concours.
Professor in the Academy of Fine Arts at Dusseldorf.
Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.
Chevalier of the Order of the Red Eagle of Prussia,
Chevalier of the Order of St. George of Russia.
Chevalier of the Order of Leopold of Belgium.
The Great Gold Medal, 1850.
Grand Medal at Vienna, 1873, Universal Exposition.
Medals of Prussia, Austria and Belgium.
Medal, Centennial Exhibition, 1876.

15 A Tempest at Scheviningen.

14 x 9¼

OUTIN (Pierre) Paris.

Born at Moulins.
Pupil of Lecompt and Cabanel.
Medal, 1883.
Exempt,

16 The Harem's Lord.

25⅝ x 32¼

MUNIER (Emile) Paris.

Born at Paris.
Pupil of A. Lucas and Bouguereau.
Honorable Mention, 1882.

17 The Early Breakfast.

15½ x 20½.

CASTAGNOLA (Prof. G.) Florence.

Medals at Florence, Rome and Naples.

18 The Silent Prayer.

10⅝ x 18.

VERNON (Paul) Paris.

Born at Paris.
Pupil of Diaz.

19 Greek Family in the Woods.

18¼ x 15.

PALING (J. J.) Amsterdam.

Pupil of Josef Israels.
Already an Illustrious Painter.

20 A Holland Home.

17¾ x 14.

ALVAREZ y ESPINO (Gonzalo) Rome.

Born in Spain.
Medals at Rome, Seville and Madrid.
Medal, Centennial Exposition, 1876.

21 The Favored Visitor.

19¾ x 24⅜.

CERAMANO (Charles Ferdinand) Paris

Born at Thielet, Belgium.
Pupil of Jacque.

22 By the Forest Stream.

23 Seeking the Shade.

39½ x 28.

CONTI (Tito) Florence.

One of the greatest painters of Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

24 The Gulf of Spezzia.

17½ x 10⅝.

HAGBORG (Auguste) Paris.

Born at Gothembourg, Sweden.
Pupil of Pamaroli and the Academy of Fine Arts at Stockholm.
Medal, 1879.

25 Returning from the Catch.

15 x 21½.

ROSSI (Lucius) . . . . . Paris.

Pupil of Fortuny.
Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

26 Reconciliation and Declaration.

10½ x 13⅞.

JACQUET (Jean Gustave) Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

27 Rosalie.

10 x 12.

SCHACHINGER (Gabriel) Munich.

Medals at Munich, Berlin and Vienna.

28 Gabrielle.

15¼ x 19¼.

MADRAZO (Raimundo De) Paris.

Born at Rome, of Spanish parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of the Rose of Brazil.
Chevalier of the Order of Charles III., of Spain.

29 Pauline.

18 x 22⅛.

DE BEAUMONT

(Charles Francis Edouard) Paris.

Born at Lannion (Cotes du Nord).
Pupil of Boesselier.
Medals, 1870 and 1873.
Cross of the Legion of Honor, 1877.
Hors Concours.

30 The Music of the Shell.

11¾ x 18½.

LAZERGES

(Hippolyte Jean Raimond) Paris.

Born at Narboune (Ande) 1817.
Pupil of Bouchot and D'Angers.
Medals, in 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

31 Arab Gossips.

32 Music hath Charms.

18¾ x 25½.

DELORT (Charles Edouard) Paris.

Born at Nimes.
Pupil of Gleyre and Gerome.
Medals, 1875 and 1882.
Hors Concours.

33 The Admiral in Port.

16⅛ x 12⅝.

DETTI (Cæsar) — Paris.

Born at Rome.

34 The Herald—Leading the Procession.

11 x 15⅞.

PALMAROLI (Vincente) — Paris.

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

35 The Young Mother.

10 x 13¾.

ETIENNE (W.) — Paris

Born in Russia.
Medals at Moscow and St. Petersburg.

36 He Comes at Last.

15 x 18¼.

DE NEUVILLE (Alphonse Marie) — Paris

Born at St. Omer (Pas-de-Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

37 Off Duty.

8⅜ x 12⅜.

BERNE-BELLECOUR (Etienne Prosper) — Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

38 Awaiting Commands.

8⅝ x 13½.

FRERE (Pierre Edouard) — Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

39 Dreams of the Future.

10½ x 13¾.

JAZET (Paul Leon) — Paris.

Born at Paris.
Pupil of Barrias.

40 The Cavalry Review.

22 x 29½.

ZIEM (Felix) — Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1882.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

41 In the Lagoons of Venice.

19¾ x 11½.

BRISSOT DE WARVILLE (Felix Saturnin) — Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medals, 1882 and 1883.
Exempt.

42 Noonday in the Fields.

21¾ x 16.

ROSSI (Lucius) — Paris.

Pupil of Fortuny.
Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

43 Marie Antoinette and the Princess Lamballe.

24½ x 29½.

SCHLESINGER (Henri) — Paris.

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of the Fine Arts, at Vienna.
Medals in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

44 Contemplation.

9⅜ x 13.

LEROUX (Hector) — Paris.

Born at Verdun (Meuse).
Pupil of Picot.
Medals, 1863, 1864, and 1874.
Cross of the Legion of Honor, 1877.
Medal, 1878, Exposition Universelle.
Hors Concours.

45 A Vestal Virgin Carrying Water from the Tiber.

46 The Fire Extinguished.

15 x 25¼.

DE CRISCITO — Rome.

Medals in Florence, Rome and Naples.

47 The Unconscious Sleeper.

19 x 15½.

DEVEDEUX (L.) — Paris.

Pupil of Decamps.

48 Good Fortune Told.

49 Gathered Flowers.

14¼ x 22¼.

LOBRICHON (Timoleon) — Paris.

Pupil of Picot.
Born at Cornod (Jura).
Medals, 1868 and 1882.
Exempt.

50 Christmas Morning.

25 x 41.

HAAG (Jean) — Paris.

Pupil of Ed. Frere.

51 The Punch and Judy Show.

17½ x 22.

SPRING (A.) — Munich.

Medal at Munich, 1880.

52 The Convincing Argument.

22½ x 30.

BURMEISTER (P.) Munich.

53 A Convivial Party.

9½ x 12¼.

WAGNER (Ferdinand) Munich.

Born at Schwabmünchen, 1820.
Received the Freedom of the City of Augsburg.
Studied under Cornelius and Schnoor.

54 The Happy Home.

24½ x 39½.

FRERE (Pierre Edouard) Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

55 A Peaceful Life.

13 x 9¾.

SZERNER (Wladyslaw) Warsaw

Pupil of Josef Brandt.
The Great Polish Painter.

56 Georgian Soldiers Halting at an Inn.

57 Circassian Soldiers Awaiting the Chief.

18¾ x 23

MADRAZO (Raimundo De) — Paris.

Born at Rome, of Spanish Parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of the Rose of Brazil.
Chevalier of the Order of Charles III., of Spain.

58 Camille.

18¼ x 21¾.

BOLDINI (G.) — Paris.

Born at Ferrara, Italy.
Medals in many cities.

59 Voila!

18⅛ x 21¾.
A Splendid head.

INNOCENTI (G.) — Paris.

This artist was long a resident of Rome.
Medal at Rome, 1879.
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a picture at present in the Vatican.

60 After the Masquerade—The Jealous Lord.

30½ x 20¾.

COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1809.
Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

61 Early Morning on the Marne.

15¼ x 12.

ZIEM (Felix) Paris.

Studied at Parts.
Born at Beaume (Côte d'Or), 1882.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

62 The Doge's Palace—Venice.

15⅝ x 11¼.

HEGER (H) Munich.

The wonderful painter of Interiors.
Several Medals.

63 Room in the Rathaus at Lüneburg, 1566.

12¾ x 16.

SCHREYER (Adolphe) — Paris.

Born at Frankfort on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

64 The Halt by the Well.

40 x 21.

SZERNER (Wladyslaw) — Paris.

Pupil of Joseph Brandt.

65 Circassian Soldiers seeking Information.

18¾ x 22¾.

KOWALSKI (Wieruz-Alfred) — Paris.

Born at Warsaw, Poland.
Pupil of Brandt.
One of the greatest Polish Painters of the day.

66 A Rainy Day in Warsaw.

18¼ x 13¼.

VELTEN (W.) — Munich.

A grand picture.

67 The Gathering for the Hunt.

32 x 23½.

BONHEUR

(Juliette now Madame Peyrol) Paris.

Born at Paris, 1830.
Pupil of her Father and Rosa Bonheur.
As fine a work as a Rosa Bonheur.

68 Golden Summer.

20¾ x 13½.

DUPRE (Jules) Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.
A valuable work.

69 French Coast near Dieppe.

16 x 9.

DIAZ DE LA PENA

(Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

70 Woods in Autumn.

15⅞ x 12½.

COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1809. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833, First class in 1848, and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1877, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

71 Scene on the Loire.

11 x 8½.

ISABEY (Louis Gabriel Eugene) Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor.
Officer of the Legion of Honor, 1852.
Medal First Class, 1855, Exposition Universelle.
Hors Concours.

72 Scheveningen.

19¾ x 11½.

HASELTINE (William Stanley) Rome.

Born in Philadelphia.
Pupil of A. Achenbach and Weber.
Academician of the National Academy of Design.
Member of the Pennsylvania Academy of the F. A.

73 Sunset near Ostia.

17¼ x 21½.

Second Day's Sale.

The first figure of the measure is the width.

CALOSSI (A.) Florence.

74 In the Wine Cellar.
11¼ x 13½.

TORRINI (P.) Florence.

75 The Return from the Convent Cellar.
9¾ x 13¾.

VOLTZ (L.) Munich.

76 Deer in the Forest.
17½ x 15.

BURMEISTER (P.) Munich.

77 Awaiting Inspiration.
77A The Connoisseur.
7½ x 10¼.

BENLLINVA Paris.

78 Morning near Naples.
16 x 12¼.

GUZZARDI (G.) Florence.

79 The King's Trumpeter.

8⅝ x 12¼.

GYSIS (N.) Munich.

Born in Greece.
Medal, 1878, Exposition Universelle.

80 The Family Pet.

11¾ x 14½.

KUHL (G.) Munich.

81 Mine Host.

8 x 10¼.

ANDREOTTI (Federigo) Bologna.

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

82 The Pleasing Melody.

83 Secret Instructions.

10 x 12¼.

FELSENHARDT (M. H.) Berlin.

84 The Poet's Dream.

10⅞ x 8¼.

SARRI (E) Florence.

85 Feeding the Pets of Naples in the Olden Time.

86 Feeding Swans in the Olden Days.

11¾ x 19.

BRISSOT DE WARVILLE (Felix Saturnin) Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

87 Crossing the Moor.

24 x 18¾.

DESVARREUX-LARPENTEUR (James) Paris.

Pupil of Yvon and Jacque.

88 Shepherdess and Sheep.

28⅞ x 21¼.

LOSSOW (Hermann) Munich.

89 The Fair Flower Seller.

12¼ x 18¼.

SCHLESINGER (Henri) — Paris.

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of the Fine Arts, at Vienna.
Medals, in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

90 The Rose.

18¼ x 22.

BERCHERE (Narcisse) — Paris.

Born at Etampes (Seine-et-Oise), 1822.
Pupil of Rémond.
Medals, 1859, 1861 and 1864.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.
Berchere's picture of "Twilight, Nubia," is in the Luxembourg.

91 The Well near Cairo.

12⅞ x 16⅛.

KIWSCHENKO (A.) — Munich.

92 The Return at Evening.

24¼ x 11.

MUNIER (Emile) — Paris.

Pupil of Lucas and Bouguereau.
Medal, 1881.
Exempt.

93 Just Awake.

25 x 21.

KLECZYNSKI (Bohdan) Warsaw.

Pupil of Josef Brandt.
A beautiful Painter.
Medal at Warsaw.

94 Calling for the Ferry Boat.

27½ x 17½.

BEYLE (Pierre Marie) Paris.

Born at Lyons.
Medal, 1881.
Exempt.

95 Day Dreams.

14¾ x 21½.

GALOFRÉ (Baldomero) Venice.

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

96 Sunrise at Naples.

97 Midday on the Naples Coast.

18¾ x 12¾.

DE NEUVILLE (Alphonse Marie) Paris.

Born at Saint Omer (Pas-de-Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

98 The 42d Highlanders before Tel-el-Keber.

15 x 18½.

GROLLERON (Paul) — Paris

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable Mention, 1882.

99 Seeking Information in Time of War.

13¾ x 10⅜.

CARAUD (Joseph) — Paris.

Born at Cluny (Saône-et-Loire).
Pupil of Abel de Pujol.
Medals, 1859, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Hors Concours.

100 Firm Friends.

100A Welcome Guests.

17½ x 26.

JACQUE (Charles Emile) — Paris.

First President of the French Society of Animal Painters.
Born of Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

101 The Intruder.

7¾ x 10¼.

CHELMONSKI (Joseph) — Paris.

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish Painters.

102 Scene at a Russian Fair.

36½ x 23¾.

ZINGONI (A) — Florence.

103 Home Delights.

27 x 20¼.

BRANDT (Prof. Joseph) — Munich.

Born at Szczebrzeszyn, Poland, 1841.
Pupil of M. Adam.
Gold Medal of Munich, 1859.
Medal, 1873, at Vienna Universal Exhibition.
Medal at Berlin, 1876.
The greatest living Polish Painter.

104 Awaiting the Ferry to Cross the Vistula.

30 x 15¾.

BRAITH (Anton) — Munich.

105 Friends or Foes.

106 Good Friends.

13¾ x 10½.

GEBLER (Frederic Otto) — Munich.

Born at Dresden, 1848.
Pupil of the Academy of the Fine Arts of Dresden and Munich, and of Piloty.
Gold Medal at Berlin, 1874.
Medal at Munich.

107 The Return.

108 The Departure.

22¾ x 16½.

ROSSI (Lucius) — Paris.

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

109 The Timid Voyager.

10½ x 13⅞.

CHAVET (Victor) — Paris

Born at Aix (Bouches-du-Rhone).
Medals, 1853 and 1857.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Hors Concours.

110 In the Studio.

8¾ x 6¾.

FICHEL (Eugene) — Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

111 Gathered Friends.

112 The Game of Chess

10⅝ x 8⅝.

JORIS (Pio) — Rome

Born at Rome.
Chevalier of the Royal Order of Merit of St. Michael of Bavaria, 1880.
Chevalier of the Order of the Crown of Italy, 1875.
Honorable Mention, 1882.

113 The New Opera.

10½ x 15¼.

PINCHART (Emile Auguste) — Paris.

Born at Cambrai (Nord).
Pupil of Gerome.

114 Love's Challenge.

14¾ x 23⅞.

JACQUET (Jean Gustave) — Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868
Medal of the First Class, 1873,
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

115 Sweet Strains.

15 x 18¼.

WOLTZE (B.) — Dusseldorf.

A superb effect of Moonlight and Firelight.

116 An Evening's Enjoyment.

20½ x 27.

COSTA (O.) — Florence.

Born at Florence.
Pupil of Chierici.
Medal at Florence.

117 The Lost Dinner.

29 x 22¼.

BOSCH (Prof. Ernest) — Dusseldorf.

Born in Germany.
Pupil of Academy at Dusseldorf.
Medals at Berlin, Antwerp, Dusseldorf, etc.
Chevalier of the Order of the Crown of Prussia, 1869.

118 Who Is It?

27 x 33.

DE NEUVILLE (Alphonse Marie) — Paris.

Born at Saint Omer (Pas-de-Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

119 French Soldiers Entrenching Themselves.

7½ x 11.

BERNE-BELLECOUR

(Etienne Prosper) Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

120 Preparing for Inspection.

8⅝ x 13½.

BERAUD (Jean) Paris.

Born at St. Petersburg, of French parents.
Pupil of Bonnat.
Medal, 1882.
Exempt.
The greatest Street Scene Painter in the World.

121 On the Champs Elysees.

9¾ x 13¾.

PALMAROLI (Vincente) Paris.

Born at Madrid.
Pupil of his father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

122 The Visit to Versailles.

12¾ x 17½.

CALAME (Alexander) deceased.

Born at Vevay, 1810.
Died, 1864.
Pupil of Diday.
Member of the Academies of St. Petersburg and Brussels.
Numerous Medals and Decorations in various countries.
Cross of the Legion of Honor.
Hors Concours.

123 Old Oaks.

12½ x 14¼.

DUPRE (Jules) Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

124 View in France.

9 x 11½.
A valuable work.

COMERRE (Leon François) Paris.

Born at Trélon.
Pupil of Cabanel.
Prize of Rome, 1875.
Medals, 1875 and 1881.
Hors Concours.

125 The Star of the Ballet.

126 The Star of Night.

24 x 30½.

SPIRIDON (Ignace) — Paris.

Born at Rome.
Medal at Rome.

127 Preparing for the Promenade.

13 x 16¾.

ACHENBACH (Andreas) — Dusseldorf.

Born at Cassel (Hesse Cassel), 1815.
Pupil of Schirmer at the Academy at Dusseldorf.
Medal, 1839.
Medal, First Class, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Medal, 1866, Exposition Universelle.
Hors Concours.
Professor in the Academy of Fine Arts at Dusseldorf.
Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.
Chevalier of the Order of the Red Eagle of Prussia.
Chevalier of the Order of St. George of Russia.
Chevalier of the Order of Leopold of Belgium.
The Great Gold Medal, 1850.
Grand Medal at Vienna, 1873, Universal Exhibition.
Medals of Prussia, Austria and Belgium.
Medal, Centennial Exhibition, 1876.

128 The Gathering Storm.

13 x 8¾.

MOREAU (Adrien) — Paris.

Born at Troyes.
Pupil of Pils.
Medal, 1876.
Hors Concours.

129 "In Maiden Meditation, Fancy Free."

23½ x 35¾.

PIOT (Adolphe) — Paris.

Pupil of Cogniet.

This artist's work commands the highest prices.

130 In the Boudoir.

25¾ x 33¾.

SCHREYER (Adolphe) — Paris.

Born at Frankfort-on-the-Main, 1828.
Medals at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1863 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

131 The Well in the Desert.

132 Resting by the Well.

14 x 11.

GOUBIE (Jean Richard) — Paris.

Born at Paris.
Pupil of Gerome.
Medal, 1874.
Exempt.

133 The Passing Train.

27½ x 18¾.

WEBER (Theodore) — Paris.

Born at Leipsic.
Various Medals in Germany and Belgium.

134 Boulogne-Sur-Mer.

35½ x 22.

JACQUE (Charles Emile) — Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

135 A Summer Day on the Hillside.

26 x 32.

GEROME (Jean Louis) — Paris.

Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Professor in the French Academy of the Fine Arts.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867.
Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Grand Medal of Honor, 1872, Exposition Universelle.
Hors Concours.
Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

136 The Egyptian Water Carrier.

15 x 18½.

DIAZ DE LA PENA
(Narcisse Virgile) deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

137 The Education of Love.

9¾ x 14¾.

A specimen of the highest grade.

BARON (Henry Charles Antoine) Paris

Born at Besançon, 1817.
Pupil of Gigoux.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Hors Concours.

138 The New Song.

10⅛ x 15.

VAN MARCKE (Emile) Paris.

Born at Sevres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878.
Exposition Universelle.
Hors Concours.

139 A Summer Day.

25¾ x 21½.

MARCHETTI (L.) — Paris.

The illustrious artist.

140 Ordered to the Front.

23¾ x 17.

ETIENNE (W.) — Paris.

Born in Russia.
Medals at Rome and St. Petersburg.

141 The Breakfast in the Park.

16 x 10¼.

DELORT (Charles Edouard) — Paris.

Born at Nimes.
Pupil of Gleyer and Gerome.
Medals, 1875 and 1882.
Hors Concours.

142 Reporting an Arrest.

31⅜ x 18½.

RICO (Martin) — Paris.

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.
Chevalier of the Order of Charles III., of Spain.

143 View near Trieste.

28 x 15½.

TOUDOUZE (Edouard) Paris.

Born at Paris.
Pupil of Pils and M. A. Leloir.
Prize of Rome, 1872.
Medals, 1876 and 1877.
Hors Concours.

144 The Honeymoon.

145 Grandfather's Birthday.

39⅝ x 26⅛.

These two pictures were retained by the artist for over a year, to have them engraved. These have only just now been received.

DE HAAS (J. H. L.) Brussels.

Chevalier and Commander of the Order of Leopold of Belgium.
Chevalier and Officer of the Order of the Crown of Italy.
Chevalier of the Order of the Crown of Prussia.
Chevalier of the Order of Francis Joseph de Suesse.
Member of the Royal Academy of Rotterdam.
Grand Gold Medal at the Exposition at Utrecht, 1868.
Grand Gold Medal at the Exposition at Munich, 1869.

146 Early Noon in the Holland Meadows.

39¾ x 27½.

CLAYS (Paul Jean) Brussels.

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1858.
Various medals in various countries.

147 Moonlight below Amsterdam.

26¼ x 39¼.

A splendid example by the most illustrious marine painter in the world.

ISABEY (Louis Gabriel Eugene) Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universalle.
Hors Concours.

148 The Tempest.